

# Pacific Swingline – Behind the Scene



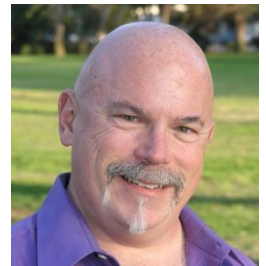
**Elyse Marchant**, *soprano*, graduated at the top of her class from UCLA's Herb Alpert School of Music in 2009. She's a member of the Los Angeles Master Chorale and currently works as a professional singer in choral and solo music and session singing, with experience in styles ranging from classical and musical theater to pop and children's music. She also maintains an active teaching schedule, sharing the joy of music with kids of all ages!

**Kimberly Switzer**, *mezzo soprano*, after studying vocal performance in both opera and commercial music at the University of California at Long Beach, went on to sing with Opera Pacific in Los Angeles, on tour with Ray Conniff, at the Venetian in Las Vegas and in New York. Kimberly is a member of the Los Angeles Master Chorale and currently works as a professional singer, teacher and vocal coach in the L. A. area.



**Marta Weiskopf**, *alto*, combines her love of soul and jazz to bring a cappella mainstream. Her background includes: lead singer for bands *Crosswind*, *Orchid*, doo-wop group *The Neons*, and presently with *Grace~four women singing a cappella*. Besides cabaret shows and musical theatre, Marta has lent her voice for commercials and in the TBS special "Elvis Around the World."

**Wingate Greathouse**, *tenor*, is a versatile musician whose experience ranges from musical theater to classical to opera to jazz. A pianist, organist and choirmaster in addition to being a vocalist, he is currently the Director of Music Ministries at St. Bonaventure Catholic Parish in Huntington Beach, CA. He is also a member of the Los Angeles Master Chorale. He has performed roles in such musicals as *Sweeney Todd*, *Company*, *Candide* and *A Little Night Music*. His operatic roles have included the title role in Rossini's *Le Comte Ory*, Quint in Benjamin Britten's *Turn of the Screw*, and St. Chavez in Virgil Thompson's *Four Saints in Three Acts*.



**Jim Raycroft**, *bass*, is the founding member and principle arranger. He holds a Master's degree in voice from the California Institute of The Arts and has extensive vocal experience, from opera to country, from rock and roll to barbershop and from swing to gospel. He's a member of the Los Angeles Master Chorale and works in the L. A. area as a "voice-for-hire" on stage and in the studios, as a vocal contractor/impresario and arranger/orchestrator.